

# An den Mond



Goethe  
(posthumous)

F. Schubert

*Lungsam*

pp

The piano introduction consists of three measures in 3/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand.

Fül - lest wie - der Busch und  
Je - den Nach - klang fühlt mein

The first system of the vocal and piano accompaniment. The vocal line begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment features a melody in the right hand and a harmonic accompaniment in the left hand.

Thal— still mit Ne - bel - glanz, lö - sest end - lich auch ein -  
Herz— froh: und trü - ber Zeit, wand - le zwi - schen Freud' und

The second system of the vocal and piano accompaniment. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a melody in the right hand and a harmonic accompaniment in the left hand.

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mal mei - ne See - le ganz. Brei - test  
Schmerz in der Ein - sam - keit. Flie - sse,

The third system of the vocal and piano accompaniment. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a melody in the right hand and a harmonic accompaniment in the left hand.