



# An die Laute

Rochlitz  
Op. 81, No. 2

F. Schubert

Etwas geschwind

Piano introduction in G major, 3/8 time, marked *pp*. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

Lei - ser, lei - ser, klei - ne Lau - te, flü - stre, was ich dir ver - trau - te,  
 Nei - disch sind des Nach - bars Söh - ne, und im Fen - ster je - ner Schö - ne

First system of the vocal melody and piano accompaniment. The vocal line is in G major, 3/8 time, with lyrics in German. The piano accompaniment continues with the same rhythmic pattern.

dort zu je - nem Fen - - ster hin!  
 flim - mert noch ein ein - - sam Licht.

Second system of the vocal melody and piano accompaniment. The piano accompaniment includes a *pp* marking in the right hand.

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Wie die Wel - len sanf - ter Lüf - te, Mon - den - glanz und Blu - men - düf - te,  
 Drum noch lei - ser, klei - ne Lau - te: dich ver - neh - me die Ver - trau - te,

Third system of the vocal melody and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern.

send' es der Ge - bie - te - rin, send' es der Ge - bie - te - rin!  
 Nach - barn a - ber - Nach - barn nicht, Nach - barn a - ber - Nach - barn nicht!

Fourth system of the vocal melody and piano accompaniment. The piano accompaniment includes a *D.C. dal S.* marking in the right hand.

Piano conclusion in G major, 3/8 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.