



An die Leier

after Anakreon von Bruchmann
Op. 56, No. 2

F. Schubert

Geschwind

Musical notation for the piano introduction, starting with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Recit.

Ich will von A-treus' Söh-nen, von Kad-mus will ich

Vocal line and piano accompaniment for the first line of lyrics. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

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sin-gen!

decresc.

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes a *decresc.* (decrescendo) marking and a *p* (piano) dynamic. The right hand has a melodic line with a triplet.

Etwas langsamer

Doch mei-ne Sai-ten

Vocal line and piano accompaniment for the third line of lyrics. The tempo is marked *Etwas langsamer*. The piano part features a *pp* (pianissimo) dynamic and a *dim.* (diminuendo) marking. The right hand has a melodic line with a triplet.

tö-nen nur Lie-be im Er-klä-nen, doch mei-ne Sai-ten

Vocal line and piano accompaniment for the fourth line of lyrics. The piano part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.