

# Die abgeblühte Linde

Ludwing von Széchenyi

Op. 7, No. 1

F. Schubert

Mässig

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the first measure. The left hand provides a harmonic accompaniment with chords and a triplet of eighth notes in the first measure. The tempo is marked 'Mässig' and the dynamics are 'p'.

Recit.

The first line of the vocal melody is marked 'Recit.' and includes the lyrics 'Wirst du hal-ten, was du schwurst, wenn mir die'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand.

The second line of the vocal melody includes the lyrics 'Zeit die Lo - cken bleicht?'. The piano accompaniment continues with a similar rhythmic pattern. A watermark 'www.everynote.com' is visible in the center.

The third line of the vocal melody includes the lyrics 'wie du ü-ber Ber-ge fuhrst, eilt das Wiederseh'n nicht leicht.'. The piano accompaniment features a melodic line in the right hand and chords in the left hand. The dynamics are marked 'p' and 'dimin.'.

The fourth line of the vocal melody includes the lyrics 'Än - drung ist das Kind der Zeit, wo-mit Trennung uns be-droht,'. The piano accompaniment features a melodic line in the right hand and chords in the left hand. The dynamics are marked 'p'.