

Winterreise

Täuschung

F. Schubert

Etwas geschwind

19.

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of eighth notes. The second system shows the piano accompaniment in G major, 6/8 time, starting with a piano (*p*) dynamic. The right hand plays a melody of eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Ein Licht — tanzt freundlich vor mir her, — ich

The vocal line begins with a quarter rest, followed by a melody of eighth and quarter notes. The piano accompaniment continues with the same rhythmic pattern as the introduction.

folg — ihm nach die Kreuz und Quer; ich folg — ihm

The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment remains consistent.

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gern, und seh's ihm an, — daß es — ver- lockt den Wan- ders-

The vocal line concludes with a melody of eighth and quarter notes. The piano accompaniment continues with the same rhythmic pattern.