

# Winterreise

## Täuschung

F. Schubert

*Etwas geschwind*

19.

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, followed by a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady accompaniment in the left hand.

Ein Licht — tanzt freundlich vor mir her, — ich  
The vocal line begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment continues with the same rhythmic pattern as the introduction.

folg — ihm nach die Kreuz und Quer; ich folg — ihm  
The vocal line continues with a series of eighth and sixteenth notes. The piano accompaniment remains consistent.

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gern, und seh's ihm an, — daß es — ver- lockt den Wan- ders-  
The vocal line concludes with a series of eighth and sixteenth notes. The piano accompaniment continues with the same rhythmic pattern.