

Christmas Oratorio

Intermedium V

Hohepriester und Schriftgelehrte

H. Schutz

Moderato assai

(Tromboni)

Musical score for Trombones and Organ. The organ part is marked *mf* and the trombone part is marked *cresc.* and *f*. The score includes dynamic markings *mf*, *cresc.*, *f*, and *dim.*

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Basso I *mf*

Basso II *mf*

Basso III *mf*

Basso IV *mf*

Zu Beth - le - hem im jü - di - schen Lan - de, zu Beth - le -
 In Beth - le - hem, the ci - ty of Da - vid, in

Zu Beth - le - hem im jü - di - schen Lan - de, zu Beth - le -
 In Beth - le - hem, the ci - ty of Da - vid, in Beth - le -

Zu Beth - le - hem im jü - di - schen Lan - de, zu
 In Beth - le - hem, the ci - ty of Da - vid, in

Zu Beth - le - hem im jü - di - schen Lan - de, zu
 In Beth - le - hem, the ci - ty of Da - vid, in

Musical score for Basses and Organ. The organ part is marked *p*. The score includes dynamic markings *mf* and *p*.

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Beth - le - hem im jü - di - schen Lan - de, denn al - so steht ge - schrie -
 Beth - le - hem, the ci - ty of Da - vid, as of old it was spo -

hem im jü - di - schen Lan - de, denn al - so steht ge -
 hem, the ci - ty of Da - vid, as of old it was

Beth - le - hem im jü - di - schen Lan - de,
 Beth - le - hem, the ci - ty of Da - vid,

Beth - le - hem im jü - di - schen Lan - de,
 Beth - le - hem, the ci - ty of Da - vid,

Musical score for Basses and Organ. The organ part is marked *f*. The score includes dynamic markings *f* and *f* (Org).