

### Exercises in the 2d Position.\*)

Before taking up these exercises, the student must have studied op. 8 and op. 9.

1.

Ausführung:  
Execution:



Otakar Sevcik



\*) Because of their progressive difficulty it is advisable to practise these exercises in the following order: No. 1, 3-5, 12-13, 15-16, 21, 23, 30, 32-33, 35-36, 39; 2, 6-9, 14, 17-18, 22, 26-29, 31, 37; 10-11, 19-20, 28-29, 34, 38, 40-41.