



SCHOOL OF VIOLIN TECHNIQUES

Op. 1, Book 3

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Lagenwechsel.*)

Man übe jedes Beispiel zuerst gestossen und dann gebunden.

Tonleitern auf einer Saite.

Shifting (Changing of Position).*)

Practise each exercise *détaché* at first, and then legato.

Scales on One String.

1.

IV Saite - String

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The musical score is divided into ten staves, each representing a different scale position on the violin. The positions are labeled as follows: IV, III, II, I, III, II, II, III, III, and IV. Each staff contains two parts: (a) staccato and (b) legato. The scales are written in various keys and include detailed fingerings and bowing directions.

*) Siehe 2ten Teil N^o 4, 5, 16, 24, 25.

*) See Part Second, Nos. 4, 5, 16, 24, 25.