



Otakar Sevcik

School of Violin Techniques, Op. 1

Book 4: Exercises in Double Stops

Octaves.

Practise both détaché and legato.

The image displays a series of eight musical staves, each containing a sequence of double-stop exercises. The exercises are written in treble clef and common time (C). The first staff includes fingering numbers (4, 2, 4, 3, 1, 0) and a circled '2'. The second staff has a circled '3'. The third staff has a circled '2'. The fourth staff has a circled '2'. The fifth staff has a circled '2'. The sixth staff has a circled '2'. The seventh staff has a circled '2'. The eighth staff has a circled '2'. The exercises consist of eighth-note patterns with slurs and accents, moving through various keys and intervals.

www.everynote.com

★) Siehe Ersten Teil N^o 23-26, und Zweiten Teil N^o 10, 18, 28.

★) See Part First, Nos. 23 to 26, and Part Second, Nos. 10, 18, 28.