

Hans Sitt

100 Studies, op. 32

Book 1: 20 Studies in 1st Position



▣ Down - Bow.
▽ Up - Bow.

Andante.

1. The first staff of music begins with a treble clef and a common time signature. It contains a sequence of notes with various bowing directions indicated by square symbols above or below the notes. Fingering numbers (0, 1, 4) are placed above specific notes.

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The second staff continues the musical piece, featuring a mix of eighth and sixteenth notes with slurs and bowing directions.

The third staff shows a continuation of the melodic line with various articulations and fingering.

The fourth staff includes a section with repeated eighth-note patterns and slurs.

The fifth staff features a sequence of notes with slurs and bowing directions.

The sixth staff continues the study with various note values and articulations.

The seventh staff shows a melodic progression with slurs and bowing directions.

The eighth staff includes a section with a flat sign (b) and various note values.

The ninth staff features a sequence of notes with slurs and bowing directions.

The tenth staff concludes the study with a final sequence of notes and a double bar line.