

With a view to enable the student to attain the highest grade of equality in the execution of the scales, the author has sought to reduce the scales presented herein into rhythmic forms. The same must be practiced by the student at first in slow but strictly uniform tempo and in the scales, where two different styles of fingering are indicated, both such styles must be practiced.

Um in der Ausführung der Tonleiter die grösste Gleichmässigkeit zu erzielen, hat sich der Herausgeber bemüht, die hier vorliegenden Tonleitern in rhythmische Form zu bringen; dieselben sind vom Schüler zuerst in mässigem aber strengem Zeitmass zu üben, und sind bei Tonleitern, wo zweierlei Fingersätze notirt, beide zu beachten.

A. Scales through 2 Octaves.

A. Tonleitern durch 2 Octaven.

The musical score consists of ten staves, each representing a different scale. Each staff is divided into two parts, each spanning two octaves. The scales are:

- G major - G dur
- G minor - G moll
- A flat major - As dur
- A flat minor - As moll
- A major - A dur
- A minor - A moll
- B flat major - B dur
- B flat minor - B moll
- B major - H dur

Fingering is indicated by numbers 0, 1, 2, 4, and 1. Some staves include a 'V' marking at the beginning of the second octave and a repeat sign with first and second endings in the final measure.

* When the repeat of the minor scale has been played make use of the small notes. www.everynote.com

* Nach geschehener Wiederholung der Molltonleiter bediene man sich der kleinen Noten.