



A. SKRIABIN

ETUDE Op. 65, No.1

Allegro fantastico $\text{♩} = 144 - 160$

The image displays the first page of a musical score for A. Scriabin's Etude Op. 65, No. 1. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system is marked with a piano (*pp*) dynamic and includes a tempo marking of $\text{♩} = 144 - 160$. The second system also begins with a piano (*pp*) dynamic. The third system continues the piece. The fourth system concludes with a *poco rit.* (slightly ritardando) instruction and a *dolciss.* (dolcissimo) dynamic marking. The score is written in a complex, chromatic style characteristic of Scriabin's late work.

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