

POLONAISE Op. 21

Allegro maestoso (♩=69-72)

A. Scriabin

The image displays the first page of a musical score for 'Polonaise Op. 21' by Alexander Scriabin. The score is written for piano and is in 3/4 time. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro maestoso' with a metronome marking of 69-72. The first system features a dynamic marking of *sf* (sforzando) and includes a fermata over a chord in the right hand. The second system has a dynamic marking of *mf* (mezzo-forte) and includes markings for *m d.* (mezzo-dolce) and *m.s.* (mezzo-sostenuto). The third system continues the melodic and harmonic development. The fourth system features a trill in the right hand and a dynamic marking of *mp* (mezzo-piano). The score is presented in a standard musical notation format with a grand staff (treble and bass clefs) and various musical symbols such as notes, rests, and ornaments.