

R. SCHUMANN

Novelletes, Op. 21



Leicht und mit Humor M. M. ♩ = 138

Leggero, con umore

ritard.

Tempo

3

The image shows a full page of musical notation for the third piece of Schumann's Novellette, Op. 21. It consists of six systems of music, each with a treble and bass clef staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'M.M.' (Moderato) with a quarter note equal to 138 beats per minute. The mood is 'Leggero, con umore'. The score includes dynamic markings like 'sf p', 'ritard.', 'Tempo', 'Red. #', 'Im Tempo', 'In tempo', 'rit.', 'pp', and 'ritard.'. There are also fingering numbers (1-5) and articulation marks (accents) throughout. The piece concludes with a final cadence and a 'pp' marking.

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