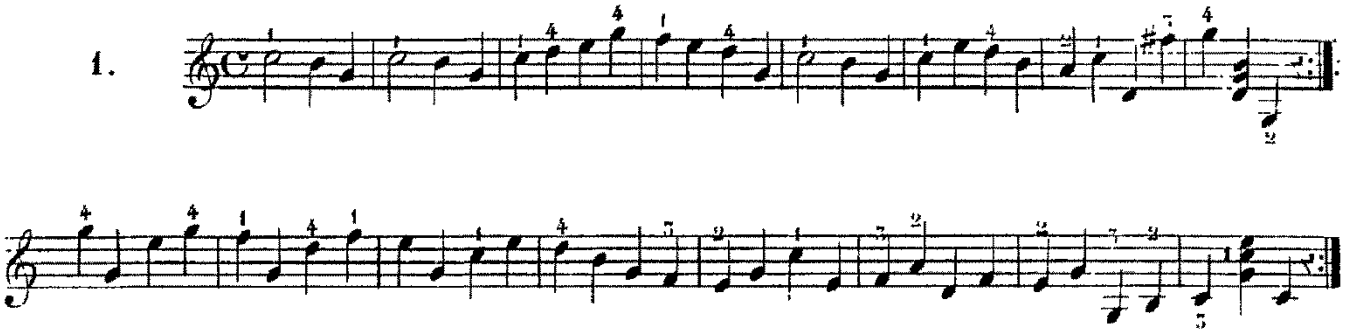
INTRODUCTION
to the ETUDE
Op. 60

F. Sor

1.



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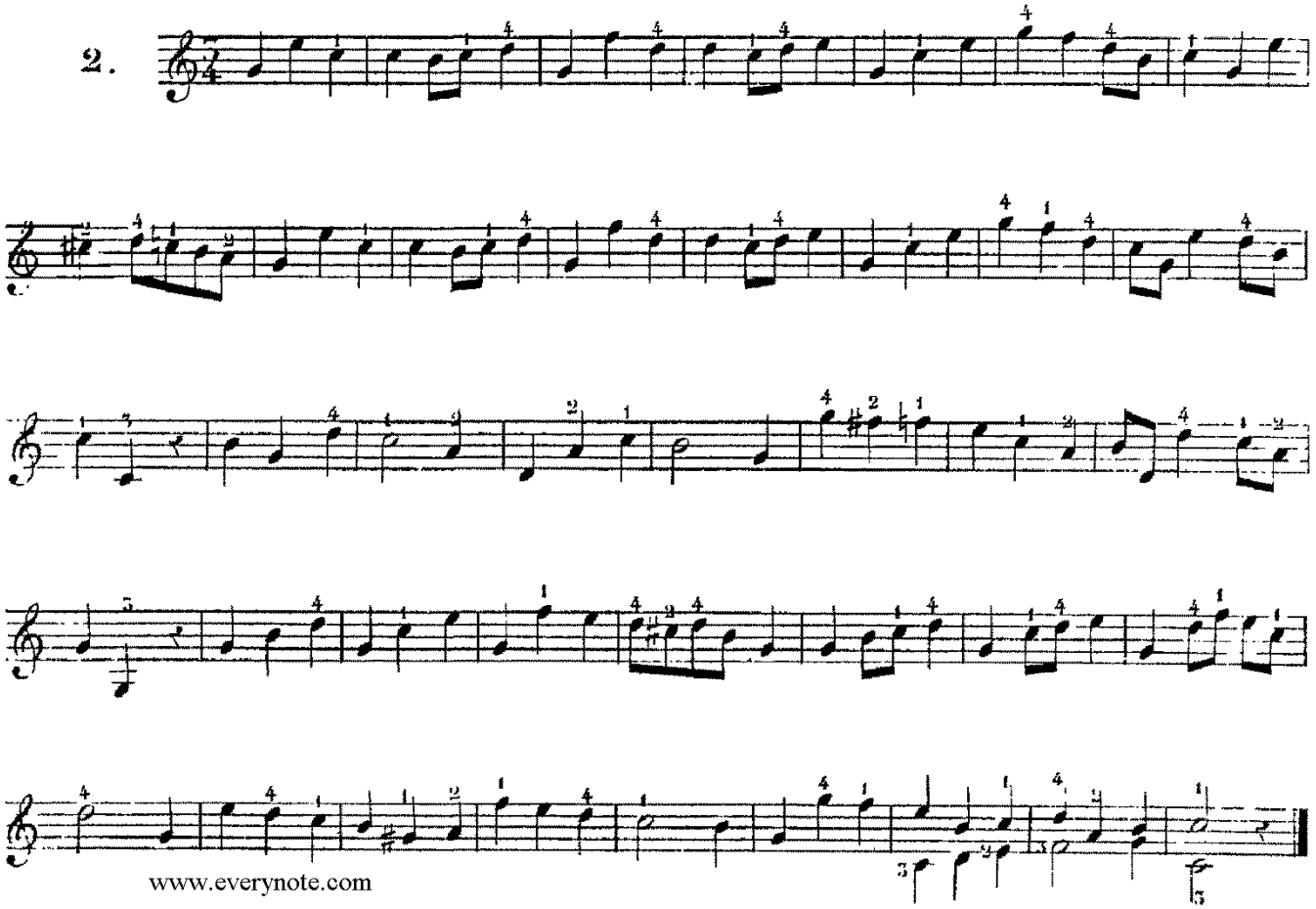

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