

Per Pietà

from Il Floridoro

A. Stradella

Adagio, ma non troppo

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 3/4 time signature. The middle and bottom staves are piano accompaniment in grand staff. The tempo is marked 'Adagio, ma non troppo' and the performance style is 'cantabile'. The piano part begins with a piano (*p*) dynamic. The music features a melodic line in the voice and piano, with the piano accompaniment providing harmonic support through chords and moving lines.

The second system continues the musical score. It includes a vocal line with the lyrics: "Per pie - tà, ——— per pie - tà, ———
O have pit - y, O have pit - y,". The piano accompaniment continues with a piano (*p*) dynamic, transitioning to a pianissimo (*pp*) dynamic. The piano part features a series of chords in the right hand and a more active bass line. The tempo remains 'Adagio, ma non troppo'.

The third system of the musical score includes a vocal line with the lyrics: "deh, tor - na, deh, tor - na a me! .
re - turn now, re - turn now to me!". The piano accompaniment continues with a piano (*p*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic. The piano part features a series of chords in the right hand and a more active bass line. The tempo remains 'Adagio, ma non troppo'.