

# Pietà, Signore!

A. Stradella

Andantino

The piano introduction begins in the key of B-flat major and 3/4 time. The right hand features a series of chords, starting with a piano (*p*) dynamic and moving to a pianissimo (*pp*) dynamic. The left hand plays a steady eighth-note accompaniment. The word *legato* is written below the bass line.

The piano accompaniment continues with a trill (*tr*) in the right hand. Dynamics range from *sf* (sforzando) to *p* (piano). A watermark *www.everynote.com* is visible at the bottom right.

The piano accompaniment continues with a trill (*tr*) in the right hand. Dynamics range from *p* (piano) to *pp* (pianissimo).

Pie - tà, Si - gno - re,                      di me do - len - te!  
 O Lord, have mer - cy,                      I call up - on thee,

The vocal line is written in a single staff with lyrics. The piano accompaniment is in two staves, with dynamics *p* (piano) and *pp* (pianissimo).

Si - gnor, pie - tà, —                      se a te giun - ge il mi - o pre - gar;  
 Lord, hear my pray'r,                      Grant me Thy fa - vor, hear — my pray'r.

The vocal line is written in a single staff with lyrics. The piano accompaniment is in two staves, with dynamics *cresc.* (crescendo) and *dim.* (diminuendo).