



Col mio sangue comprerei

from Il Floridoro

A. Stradella

Andante doloroso

pp

Four measures of piano introduction in 3/4 time. The right hand features a melodic line with a slur and a sharp sign, while the left hand provides a simple harmonic accompaniment.

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Col mio san - gue com - pre - re - i,
I would spend my blood un - heed - ing,

Four measures of vocal melody and piano accompaniment. The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in grand staff with a slur and sharp sign in the right hand.

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