



MINUET in D Major

(J. Haydn)

F. Tarrega

6^{te} en Re

The first line of musical notation is in treble clef, D major, and 3/4 time. It begins with a repeat sign. The melody consists of eighth and quarter notes. Fingering numbers 2, 2, 1, and 2 are placed above the notes. The bass line consists of chords and single notes.

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The second line of musical notation continues the melody and bass line from the first line. It features a repeat sign and a fingering number 1 above a note.

The third line of musical notation includes first and second endings, labeled '1a' and '2a'. It also features fingering numbers 5, 0.7, and 0.5 above notes.

The fourth line of musical notation continues the piece with fingering numbers 0.3, 0.2, and 1 above notes.

The fifth line of musical notation includes fingering numbers 0.7, 0.5, 0.3, and 0.2 above notes.

The sixth line of musical notation concludes the piece with first and second endings, labeled '1a' and '2a', and a fingering number 5 above a note.