

Victoria

William Byrde.

Moderato.

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 2/4. The piece begins with a first ending bracket labeled 'I.' and a dynamic marking of *p*. The tempo is marked 'Moderato'. The first measure has a fingering of 1 2 3 1. The second measure has a fingering of 4 5 2 4. The third measure has a fingering of 4 5 2 4. The fourth measure has a fingering of 4 5 2 4. The fifth measure has a fingering of 4 5 2 4. The sixth measure has a fingering of 4 5 2 4. The seventh measure has a fingering of 4 5 2 4. The eighth measure has a fingering of 4 5 2 4. The piece concludes with a *poco marc.* marking and a *cresc.* instruction. Fingerings are indicated throughout the piece.

Variation.

First variation of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 2/4. The piece begins with a dynamic marking of *mf*. The first measure has a fingering of 1 2 1. The second measure has a fingering of 1 2 1. The third measure has a *dim.* marking and a fingering of 1 2 1. The fourth measure has a *p* marking and a fingering of 1 2 1. The fifth measure has a *p* marking and a fingering of 1 2 1. The sixth measure has a *p* marking and a fingering of 1 2 1. The seventh measure has a *p* marking and a fingering of 1 2 1. The eighth measure has a *p* marking and a fingering of 1 2 1. The piece concludes with a *p* marking and a fingering of 1 2 1.

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Second variation of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 2/4. The piece begins with a dynamic marking of *mf*. The first measure has a fingering of 1 2 1. The second measure has a *cresc.* marking and a fingering of 1 2 1. The third measure has a *cresc.* marking and a fingering of 1 2 1. The fourth measure has a *cresc.* marking and a fingering of 1 2 1. The fifth measure has a *cresc.* marking and a fingering of 1 2 1. The sixth measure has a *cresc.* marking and a fingering of 1 2 1. The seventh measure has a *cresc.* marking and a fingering of 1 2 1. The eighth measure has a *cresc.* marking and a fingering of 1 2 1. The piece concludes with a *cresc.* marking and a fingering of 1 2 1.

II.

Second section of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 2/4. The piece begins with a *dim.* marking and a fingering of 1. The first measure has a *dim.* marking and a fingering of 1. The second measure has a *p* marking and a fingering of 1. The third measure has a *p* marking and a fingering of 1. The fourth measure has a *p* marking and a fingering of 1. The fifth measure has a *f deciso* marking and a fingering of 1. The sixth measure has a *f deciso* marking and a fingering of 1. The seventh measure has a *f deciso* marking and a fingering of 1. The eighth measure has a *f deciso* marking and a fingering of 1. The piece concludes with a *f deciso* marking and a *marc.* instruction.

Variation.

Third variation of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 2/4. The piece begins with a *p espress.* marking and a fingering of 1. The first measure has a *p espress.* marking and a fingering of 1. The second measure has a *p espress.* marking and a fingering of 1. The third measure has a *p espress.* marking and a fingering of 1. The fourth measure has a *p espress.* marking and a fingering of 1. The fifth measure has a *p espress.* marking and a fingering of 1. The sixth measure has a *p espress.* marking and a fingering of 1. The seventh measure has a *p espress.* marking and a fingering of 1. The eighth measure has a *p espress.* marking and a fingering of 1. The piece concludes with a *p espress.* marking and a *poco rit.* instruction.