

Galiardo

William Byrde.

I. Andantino. (♩ = 96)

mf legato

The first system of the score is in 3/4 time with a tempo of Andantino (♩ = 96). It features a treble and bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note G3. The first measure is marked with a dynamic of *mf legato*. The system contains four measures with various fingerings and articulations indicated.

Variation.

The first variation consists of four measures. The treble clef features a melodic line with eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment. Fingerings are clearly marked throughout the passage.

The second system of the first variation continues the melodic and rhythmic patterns established in the first system, with similar fingerings and articulations.

II.

f deciso

The second variation is marked **II.** and *f deciso*. It consists of four measures with a more rhythmic and accented feel than the first variation. The treble clef has a melodic line with eighth notes, and the bass clef has a steady accompaniment.

dolce

The third system of the second variation is marked *dolce*. It continues the melodic and rhythmic patterns of the second variation, with a focus on smooth phrasing and dynamics.

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Variation.

mf

The third variation is marked *mf* and consists of four measures. It features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef, with various fingerings and articulations.