

Concerto in C minor

for Cello and Orchestra

A. Vivaldi

I



Allegro non molto (Andante poco mosso)

Piano

The piano score is written for two staves, treble and bass clef. It begins with a piano (*p*) dynamic. The first system includes a boxed measure number '5'. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The fourth system starts with a boxed measure number '10' and includes a forte (*f*) dynamic. The score is marked with various musical notations such as slurs, ties, and articulation marks.

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Cello

The Cello part is written on a single staff with a C-clef. It begins with a mezzo-forte (*mf*) dynamic and includes a breath mark (*v*) and several triplet markings (*3*). The piano accompaniment continues on the two staves below, marked with a piano (*p*) dynamic. The Cello part features a melodic line with slurs and ties, while the piano accompaniment provides harmonic support with chords and moving lines.