

Franz Wohlfahrt

50 Easy and Melodic Studies, op. 74

Book 1: 1st Position

▮ Down-bow

▽ Up-bow



The first two staves of the study are written in treble clef with a common time signature (C). They consist of a series of eighth-note patterns, primarily using down-bow strokes (indicated by ▮) and some up-bow strokes (indicated by ▽). The notes are mostly within the first position range.

1. *Allegro moderato*

The main body of the study begins with the tempo marking 'Allegro moderato' and a first ending bracket labeled '1.'. The notation continues with more complex eighth-note patterns, including some sixteenth-note runs and slurs. The key signature has one sharp (F#), and the piece concludes with a double bar line.

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