

Aria.

Allegro maestoso.

The piano introduction is written for a grand piano in G major and 2/4 time. It begins with a piano (*pp*) dynamic. The right hand features a series of eighth-note chords in the first measure, followed by a melodic line in the second measure. The left hand provides a steady accompaniment of eighth notes. The piece concludes with a complex, multi-measure rest in the final measure.

Basso

The vocal line is written for a Bass (Basso) in G major and 2/4 time. The lyrics are: "Da kam Jo - seph, da kam". The vocal line consists of a few notes, including a long note on "Jo" and a dotted note on "seph". The piano accompaniment is written for a grand piano, starting with a piano (*p*) dynamic. It features a steady eighth-note accompaniment in the left hand and a more active melodic line in the right hand. The piece ends with a piano (*p*) dynamic.