

# 6 Minuets

WoO 10

L. van Beethoven

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The first system of the minuet is written in 3/4 time. The right hand plays a melody with eighth-note patterns, while the left hand provides a steady accompaniment. Dynamics range from piano (*p*) to forte (*f*).

The second system continues the minuet's melody and accompaniment, featuring various chordal textures and melodic lines.

The third system concludes the first minuet with a forte (*ff*) dynamic. The piece ends with the word "Fine".

## Trio

The Trio section begins with a piano (*p*) dynamic. It features a more complex rhythmic pattern with sixteenth notes in the right hand and eighth notes in the left hand.

The second system of the Trio section continues the intricate rhythmic and melodic development.

The third system of the Trio section concludes with the initials "D. C." (Da Capo), indicating a repeat of the section.