

Father, Whose Blessing We Entreat



St. Cecilia

Arioso.

Sir J. BENEDICT

Andante non troppo. (♩ = 84)

Piano introduction in G major, 2/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. The piece begins with a piano (*p*) dynamic.

First vocal line with lyrics: "Fa - ther, whose bless - ing - we en - treat, Look". The piano accompaniment includes the instruction *sempre legato e dolciss.* and a piano (*p*) dynamic.

Second vocal line with lyrics: "down - ward from Thy mer - cy - seat Up - on Thy - ser - vants'". The piano accompaniment continues with a steady accompaniment.

Third vocal line with lyrics: "pray'r and - praise. - O Fa - ther, whose blessing we en - treat, - Look". The piano accompaniment continues with a steady accompaniment.

Fourth vocal line with lyrics: "down - ward from Thy mer - cy - seat - Up - on Thy - ser - vants'". The piano accompaniment includes dynamics *pp*, *cresc.*, and *p*.