



PAVEL BYTOVETZSKI

How to Master the Violin

Double Stopping

Reminder 1) The bow must grasp the two strings *simultaneously* on beginning each stroke in order that the two tones may be heard from the *very start*.

Reminder 2) Each of the two tones produced in a double stop, or, in a series of double stops, must be clear and even throughout the length of its duration;- double tones should resemble single sounds produced on two instruments at the same time.

Reminder 3) The change of stroke and the passing of the bow to neighboring strings must be accomplished with extreme delicacy and smoothness, the player should guard against any exaggerated movement of the hand and arm as this would in either case produce an unintended accent.

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Exercises for Drawing the Bow Across the Open Strings

Slowly
W.B.

Exercises for Smooth Changes of Stroke

Fr. W.B. Pt. W.B.