

From 'The Kingdom'

II.



AT THE BEAUTIFUL GATE

(THE MORN OF PENTECOST)

Soprano/Tenor

E. Elgar

56 *Allegro piacevole.* ♩ = 92.

*dolce*  
*mf*  
*dim.*

MARY.

*ad lib.*

MARY MAGDALENE.

The

*P*  
*cantabile*  
*P dim.*

57

*a tempo*

sing-ers are be-fore the al - - - tar; —

*P*

they makesweet me-lo-dy, —

57

*a tempo*

*pp colla parte*

*pp colla parte*