

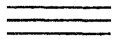


The Three-Cornered Hat

Scenes and Dances, Part I

M. de Falla

Arpa



Allegro, ma non troppo (d. = 104) Introduction.

3 9 12 Timp 1

Timp. Tmba. Cors. Sffz *attacca*

Afternoon.

1 Allegretto (d. = 50)

mf sulla tavola. *Mare* *mf*

f *Mare* *mf* stacc. (Fa, Mi, b)

2

(Si, b) 2 sempre sulla tavola stacc. 2

mf *p*

(Mi, b) (Si, b) *f* *p* *mf* *pp*