



The Three-Cornered Hat

Scenes and Dances, Part I

M. de Falla

Piano

Allegro, ma non troppo (d. = 104) Introduction.

3 9 12 Imp. Arba. Cors. sfz attaca.

Afternoon

1 Allegretto (d. = 50) c. Ingt.

clar. 13 pp f 4 pp ms

pp 3 2

1 2 v.s.

pp poco rall. affrettando A Tempo Viol. soli