

# CRUCIFIX

## DUET



J. FAURE

Andante religioso. (♩ = 63.)

Piano introduction in G major, 3/4 time. The right hand features a melodic line with dynamics *pp*, *mf*, *dim.*, and *pp*. The left hand plays a steady accompaniment of eighth notes. The tempo is marked *Andante religioso.* with a quarter note equal to 63 beats per minute.

BARITONE,  
*sostenuto*

Vous qui pleu - rez, ve - nez à ce Dieu: car il pleu - re.  
Come un - to Him, all ye who weep; for He, too, weep - eth.

First vocal entry for the baritone, marked *sostenuto*. The piano accompaniment is marked *ben marcato*. The music continues with the vocal line and piano accompaniment.

Vous qui souf - frez, ve - nez à lui: car il gué - rit.  
Come un - to Him, all ye who mourn; for He can heal!

Second vocal entry for the baritone, marked *rall.*. The piano accompaniment is marked *p col canto*. The music concludes with the vocal line and piano accompaniment.