

The City Is Deserted, Once So Full Of Life



The Destruction of Jerusalem

Jeremiah's Lament.

F. HILLER

Adagio. (♩ = 58)

Piano introduction in C major, 4/4 time. The music is marked *p* and *Adagio*. It features a slow, somber melody in the right hand and a simple accompaniment in the left hand.

Recit.

espressivo con dolore

Vocal entry in the bass clef. The lyrics are: "The cit - y is de - sert - ed,". The piano accompaniment features a long, sustained chord in the right hand and a simple accompaniment in the left hand.

Vocal line in the bass clef. The lyrics are: "once so full of life! She hath be - come a wid - ow, who was a". The piano accompaniment features a long, sustained chord in the right hand and a simple accompaniment in the left hand.

Vocal line in the bass clef. The lyrics are: "prin - cess a - mong the hea - then, and she who was a queen a - mong the". The piano accompaniment features a long, sustained chord in the right hand and a simple accompaniment in the left hand.

Vocal line in the bass clef. The lyrics are: "na - tions, is now cap - tive, is now cap - tive." The piano accompaniment features a long, sustained chord in the right hand and a simple accompaniment in the left hand.