

Gladness Is Taken Away

The Rose of Sharon

Aria.

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Lento. (♩ = 76)

mf p p p p

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment. Dynamics range from mezzo-forte (mf) to piano (p).

p
Glad - ness, glad - ness is ta - ken a -

The first vocal phrase is on a single staff. The piano accompaniment below features a dense texture of chords in the right hand and a more active line in the left hand. Dynamics include piano (p).

p
way, _____ is _____ ta - ken, _____ is _____

The second vocal phrase continues the melody. The piano accompaniment remains consistent in texture. Dynamics include piano (p).

mf
ta - ken a - way, And joy out of the

cresc. *mf*

The third vocal phrase concludes the aria. The piano accompaniment features a crescendo (cresc.) leading to mezzo-forte (mf). Dynamics include mezzo-forte (mf).