

# Gladness Is Taken Away



## The Rose of Sharon

Aria.

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Lento. (♩ = 76)

mf p p p p

Introduction for piano, marked *Lento* (♩ = 76). The music is in 12/8 time and begins with a *mf* dynamic. The right hand features a melodic line with grace notes, while the left hand provides a steady accompaniment. Dynamics shift to *p* for the remainder of the introduction.

*p*

Glad - ness, glad - ness is ta - ken a -

First vocal line, marked *p*. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

*p*

way, \_\_\_\_\_ is \_\_\_\_\_ ta - ken, \_\_\_\_\_ is \_\_\_\_\_

Second vocal line, marked *p*. The piano accompaniment continues with the same eighth-note accompaniment.

*mf*

ta - ken a - way, And joy out of the

*cresc.* *mf*

Third vocal line, marked *mf*. The piano accompaniment features a *cresc.* (crescendo) in the right hand and a *mf* dynamic in the left hand.