

'Twas Even Here

From 'Mary Magdalen'



Recitative and Aria.

J. Massenet

Piano.

Lento. (♩=52.)

p

poco rit

Rec. * Rec. *

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a common time signature. The tempo is marked 'Lento' with a quarter note equal to 52 beats per minute. The music begins with a piano (*p*) dynamic. The right hand has a melodic line with triplets and a 'poco rit' marking towards the end. The left hand provides harmonic support with chords and moving lines. There are two asterisks under the word 'Rec.' in the bass line, indicating the start of the recitative.

Recit. *p tranquillo*

(♩=76.)

pp e sosten. assai

'Tis in vain that I seek a re-treat still and lone-ly, Where my re-

Detailed description: This block shows the vocal recitative and piano accompaniment for the first line. The vocal line is in a treble clef with a common time signature, marked 'Recit. p tranquillo' and '(♩=76.)'. The lyrics are: "'Tis in vain that I seek a re-treat still and lone-ly, Where my re-". The piano accompaniment is in a grand staff with a common time signature, marked '*pp e sosten. assai*'. The piano part consists of sustained chords and a simple bass line.

morse might find me on - ly, And my tears could un-cesing-ly flow, Re-

Detailed description: This block shows the vocal recitative and piano accompaniment for the second line. The vocal line continues with the lyrics: "morse might find me on - ly, And my tears could un-cesing-ly flow, Re-". The piano accompaniment continues with sustained chords and a simple bass line.

pent-ance a-lone can be - stow, A calm-ness and a peace that the world cannot

senza rit dim assai

senza rit

Detailed description: This block shows the vocal recitative and piano accompaniment for the third line. The vocal line continues with the lyrics: "pent-ance a-lone can be - stow, A calm-ness and a peace that the world cannot". The piano accompaniment features triplets and is marked '*senza rit*'.

know.

poco rit.

Detailed description: This block shows the vocal recitative and piano accompaniment for the fourth line. The vocal line concludes with the word "know.". The piano accompaniment features triplets and is marked '*poco rit.*'.