

Symphony No. 1, Op. 11

F. Mendelssohn

CORNO II.

in Es.
Allegro di molto.

The musical score for Horn II is written on 14 staves. It begins with a dynamic of *f* and includes various articulations and dynamics throughout. Key markings include:

- Staff 1: *f*, *f*, *ff*
- Staff 2: *f*, *ff*
- Staff 3: *ff*
- Staff 4: *ff*, *p*
- Staff 5: *p*, *f*, *ff*
- Staff 6: *ff*
- Staff 7: *f*, *ff*
- Staff 8: *ff*
- Staff 9: *ff*, *p*
- Staff 10: *mf*, *ff*
- Staff 11: *ff*
- Staff 12: *ff*
- Staff 13: *ff*
- Staff 14: *ff*

Rehearsal marks and section letters are placed above the staves: 1, 7, 13, 17, 28, A, B, C. The score concludes with a double bar line and repeat dots.