

Nº4 Quae moerebat

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Allegro

*dolce*

First system of piano introduction. Treble clef, bass clef, 2/4 time signature. Dynamics include *p* and *f*. The melody is in the treble clef, and the accompaniment is in the bass clef.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature. Dynamics include *f* and *dolce*. The melody is in the treble clef, and the accompaniment is in the bass clef.

Third system of piano introduction. Treble clef, bass clef, 2/4 time signature. Dynamics include *f*. The melody is in the treble clef, and the accompaniment is in the bass clef.

ALTO SOLO

*dolce*

Quae moe - re - bat — et do - le - bat, — et do - - lebat, pia mater, cum vi - debat

Vocal and piano accompaniment for the first vocal line. Treble clef, bass clef, 2/4 time signature. Dynamics include *p*. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

na - ti poenas, poenas in - cly - ti, et tre - mebat, cum vi - - debat na - ti poenas,

Vocal and piano accompaniment for the second vocal line. Treble clef, bass clef, 2/4 time signature. Dynamics include *f*. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

na - ti poe - nas in - cly - ti, et tre - mebat, cum vi - - debat na - ti poenas,

Vocal and piano accompaniment for the third vocal line. Treble clef, bass clef, 2/4 time signature. Dynamics include *f* and *p*. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.